CLASS - IX (2023-2024) SUBJECT : MATHS

APRIL

CHAPTER - 1: NUMBER SYSTEMS,

CHAPTER - 2: POLYNOMIALS

MAY

CHAPTER - 3: COORDINATE GEOMETRY,

JULY

CHAPTER - 4: LINEAR EQUATIONS IN TWO VARIABLES

CHAPTER - 5: INTRODUTION TO EUCLID'S GEOMETRY,

AUGUST

CHAPTER - 6: LINES AND ANGLES

CHAPTER - 7: CONGRUENT TRIANGLES,

SEPTEMBER: Revision Term - 1

OCTOBER

CHAPTER - 8: QUADRILATERALS

CHAPTER - 9: AREAS OF PARALLELOGRAMS AND TRIANGLES,

NOVEMBER

CHAPTER - 10: THE CIRCLES,

CHAPTER - 12: HERON'S FORMULA

DECEMBER

CHAPTER - 13: SURFACE AREAS AND VOLUMES

CHAPTER - 14: STATISTICS

JANUARY

CHAPTER - 15: PROBABILITY

FEBRUARY: Revision Term - 2

SUBJECT-SOCIAL SCIENCE

HISTORY India and the Contemporary World – I

GEOGRAPHY Contemporary India – I

CIVICS Democratic Politics - I

ECONOMICS Economics

APRIL

CIVICS Chapter-1 What is Democracy? Why Democracy?

GEOGRAPHY Chapter-1 India

HISTORY Chapter-1 The French Revolution ECONOMICS Chapter-1 The Story of Village Palampur

MAY

CIVICS Chapter-2 Constitutional Design:
GEOGRAPHY Chapter-2 Physical Features of India:

HISTORY Chapter-2 Socialism in Europe and the Russian Revolution:

ECONOMICS Chapter-2 People as Resource

JULY

CIVICS Chapter-3 Electoral Politics GEOGRAPHY Chapter-3 Drainage

HISTORY Chapter-3 Nazism and the Rise of Hitler:

ECONOMICS Chapter-3 Poverty as a Challenge

AUGUST

CIVICS Revision

GEOGRAPHY Chapter-4 Drainage

HISTORY Chapter-4 Forest Society and Colonialism

ECONOMICS Chapter-4 Food Security in India:

SEPTEMBER REVISION

OCTOBER

CIVICS Chapter-4. Working of Institutions

GEOGRAPHY Chapter-5 Natural Vegetation and Wild Life HISTORY Chapter-5 Pastoralists in the Modern World:

ECONOMICS

NOVEMBER

CIVICS Chapter- 5 Democratic Rights

GEOGRAPHY Chapter-6 Population

HISTORY Revision ECONOMICS Revision

DECEMBER

CIVICS Revision
GEOGRAPHY Revision
HISTORY Revision
ECONOMICS Revision

JANUARY

CIVICS Revision
GEOGRAPHY Revision
HISTORY Revision
ECONOMICS Revision

FEBRUARY Revision

MARCH Revision

SUBJECT- PHYSICS

MONTH	UNIT/CHAP	Theory syllabus	Practicals/ activities/Multiple	
			assessment	
April	8	Motion	To distinguish b/w speed, velocit	
May	9	Force and laws of motion(50%)	Act- laws of inertia	
July	9 10	Force and laws of motion (50%) Gravitation	Act- balance and un balanced forces	
August	10	Gravition (Thrust,pressure,density, relative density)	Act- upthrust, buoyancy	
September	11	Work,Energy,Power	Mass of irregular body	
October	12	Sound	Act- sound need medium to	
November to			propagate	
February		Revision	Revision	

SUBJECT: CHEMISTRY

APRIL

Chapter – Matter and its surroundings

MAY

Chapter – Is matter around us pure

JULY

Chapter – Atoms and Molecules

AUGUST

Chapter – Structure of Atom

SEPTEMBER

Revision

OCTOBER

Revision

NOVEMBER

Revision

DECEMBER

Revision

JANUARY

Revision

FEBRUARY

Revision

SUBJECT: BIOLOGY

APRIL

Chapter – The fundamental unit of life

MAY

Chapter - Tissues

JULY

Chapter – Diversity in living Organisms

AUGUST

Chapter – Improvement in food resources

SEPTEMBER

Revision

OCTOBER

Revision

NOVEMBER

Revision

DECEMBER

Revision

JANUARY

Revision

FEBRUARY

Revision

विषय _ हिन्दी (002)

अप्रैल

क्षितिज _ गद्य खण्ड

पाठ _। लेखक _ प्रेमचंद

लेख _ दो बैलों की कथा

पाठ _ 2 लेखक _ राहुल सांकृत्यायन

लेख _ ल्हासा की ओर

व्याकरण _ अपठित गद्यांश व काव्यांश पर आधारित प्रश्न उत्तर

एक्टिविटी _ संवाद _ लेखन

मई

क्षितिज -काव्य खंड

पाठ _I कवि _ कबीरदास

कविता _ साखियाँ व सबद

व्याकरण _ उपसर्ग व प्रत्यय

पत्र लेखन _ औपचारिक व अनौपचारिक

एक्टिविटी _ अनुच्छेद लेखन

जुलाई

क्षितिज _ काव्य _ खण्ड

पाठ 2 _ कवयित्री _ ललघद

कविता _ वाख

पाठ 3 _ कवि _ रसखान

कविता _ सवैये

पाठ- 4 कवि _ माखन लाल चतुर्वेदी

कविता _ कैदी व कोकिला

व्याकरण _ 1 अर्थ के आधार पर वाक्य भेद

एक्टिविटी _ कहानी लेखन

अगस्त

क्षितिज _ गद्य _ खण्ड

पाठ _ 3 लेखक _ श्याम चरण दुबे

लेख _ उपभोक्ता वाद की संस्कृति

पाठ _ 4 लेखक _ जाबिर हुसैन

लेख _ साँवले सपनों की याद

कृतिका _ भाग _1

पाठ 1 जल प्रलय में

पाठ 2 रीढ की हड्डी

व्याकरण _ 1 समास व समास के भेद
2 अलंकार व अलंकार के भेद
एक्टिविटी _ कहानी लेखन

सितम्बर

पुनरावृत्ति कार्य

अक्टूबर

क्षितिज _ गद्य खंड

पाठ-6 _ लेखक _ हरिशंकर परसाई

लेख - प्रेमचन्द के फटे जूते

क्षितिज _ काव्य खंड

पाठ _ 5 कवि _ सुमित्रानंदन पंत

कविता _ ग्राम श्री

एक्टिविटी _ हमारे धार्मिक त्यौहार

नवम्बर

कृतिका _ भाग _1

पाठ _ 5आखिकार मैं हिन्दी में कैसे आया

क्षितिज _ काव्य खंड

पाठ 6 कवि _ सर्वेश्वर दयाल सक्सेना

कविता _ मेघ आए

एक्टिविटी _ हिन्दी भाषा की उपयोगिता

दिसम्बर

क्षितिज _ गद्य खण्ड

पाठ 7 लेखिका _ महादेवी वर्मा

लेख -मेरे बचपन के दिन

क्षितिज _ काव्य _ खण्ड

पाठ _8_ कवि _ राजेश जोशी

कविता _ बच्चे काम पर जा रहे है

व्याकरण _ अपठित काव्यांश व गद्यांश पर आधारित प्रश्न उत्तर एक्टिविटी _ कहानी लेखन (सत्य व ईमानदारी पर आधारित)

जनवरी

क्षितिज _ गद्य खण्ड

पाठ 5 लेखिका _ चपला देवी

लेख _ नाना साहब की पुत्री देवी मैना को भस्म कर दिया गया

पाठ 8 _ लेखक _ हजारी प्रसाद द्विवेदी _

लेख _ एफ कुता और एक मैना

क्षितिज _ काव्य खंड

पाठ 7 कवि _ केदार नाथ अग्रवाल

कविता _ चन्द्र गहना से लौटती बेर

व्याकरण -1 पत्र लेखन

2अनुच्छेद लेखन

फरवरी

पुनरावृत्ति कार्य

SUBJECT: ENGLISH

APRIL

TEXTBOOK: BEEHIVE: CH-1 The Fun They Had

Poem- The Road Not Taken

MOMENTS: CH-1 The Lost Child

GRAMMAR: Tenses

ENGLISH LAB: Introduce Yourself (Speaking Activity)

MAY

TEXTBOOK: BEEHIVE: CH-2 The Little Girl

MOMENTS: CH-2 Iswaran the Storyteller

READING: Comprehension Passage

WRITING: Notice Writing
GRAMMAR: Tenses Conti...

ENGLISH LAB: Show & Tell (Role-play Activity)

JUNE SUMMER BREAK

JULY

TEXTBOOK: BEEHIVE: CH-3 A Truly Beautiful Mind

CH-4 The Snake and the Mirror

Poem: The Lake Isle of Innisfree

A Legend of The Northland

WRITING: Descriptive Paragraph Writing

GRAMMAR: Omission, Editing

ENGLISH LAB: JAM (Just A Minute) (Speaking Activity)

AUGUST

TEXTBOOK: MOMENTS: CH-3 In the Kingdom of Fools

WRITING: Descriptive Paragraph Writing

GRAMMAR: Gap Filling, Sentence Reordering

ENGLISH LAB: My Strengths & My Weaknesses (Speaking Activity)

SEPTEMBER Revision for Half-Yearly Examination

OCTOBER

TEXTBOOK: BEEHIVE: CH- 5 My Childhood

Poem- A Legend Of the Northland

MOMENTS: CH-4 The Happy Prince

WRITING: Story Writing

GRAMMAR: Modals

READING: Comprehension Passage

ENGLISH LAB: Your Role-Model (Enact Activity)

NOVEMBER

TEXTBOOK: BEEHIVE: CH- 6 Reach for the Top

Poem- No Men Are Foreign

MOMENTS: CH-5The Last Leaf

WRITING: Story Entry Conti...

READING: Comprehension Passage

ENGLISH LAB: Enact an Advertisement (Presentation Activity)

DECEMBER

TEXTBOOK: BEEHIVE: CH- 7 Kathmandu

Poem- On Killing a Tree

MOMENTS: CH- 6 A House is Not a Home

WRITING: Diary Entry

GRAMMAR: Reported Speech

READING: Comprehension Passage

ENGLISH LAB: Group Discussion (Speaking Activity)

JANUARY

TEXTBOOK: BEEHIVE: CH- 8 If I Were You

Poem- A Slumber Did My Spirit Seal

MOMENTS: CH- 7 The Beggar

WRITING: Article Entry

GRAMMAR: Reported Speech Conti....

READING: Comprehension Passage

ENGLISH LAB: ASL (Speaking Activity)

FEBRUARY

Revision for Annual Examination

CLASS: IX		Subject : Information	t : Information Technology (402)		
Month	Part	Unit/ Chapter No	Chapter Name		
	Α	Unit-1: Chapter-1	Communication Skills		
April	Α	Unit-2: Chapter-2	Self-Management		
July	Α	Unit-3: Chapter-3	ICT		
October	er A Unit-3: Chapter-4 Email		Email		
December	Α	Unit-4: Chapter-5	Entrepreneurship		
January	Α	Unit-5: Chapter-6	Green Skills		
D.4	В	Unit-1: Chapter-1	Introduction to IT and ITeS		
May	В	Unit-2: Chapter-2	Data Entry and Keyboard Skills		
	В	Unit-3: Chapter-3	Digital Documentation		
August	В	Unit-3: Chapter-4	Formatting in Word Processor		
	В	Unit-3: Chapter-5	Mail Merge		
Ostalası	В	Unit-4: Chapter-6	Working with Spreadsheet		
October	В	Unit-4: Chapter-7	Formatting Cells in Spreadsheet		
Name	В	Unit-5: Chapter-8	Working with Presentation		
November	В	Unit-5: Chapter-9	Digital Slides		

June	Summer Break

September	Term-I Revision	
February	Term-II Revision	
March	Annual Examination	

NOIDA PUBLIC SCHOOL

A-78, SECTOR-23, NOIDA

SYLLABUS FOR SESSION:-23-24

Class:-IX

Total-100 Marks (50 Practical+50 Theory Marks)

VOCAL HINDUSTANI MUSIC

Month Topic

April 1.Introduction to the swars of Music and how

can sing in systematic way / Swar ko sahi tarike se gaane ka abhyash/riyaz/practice karna /

Swar Sadhana

May 2.Practice of simple Sargam made by mixing

two-two, three-three and four-four swaras.

June 3. Practice of Complex SARAGAM & ALANKAR

with Aakari.

July 4.Practice of Palata/Alankar with clapping of

hands in 1 Gun, 2 Gun and 4 Gun in both Swar

and Aakari

Aug. to 15 Oct. 5.Introduction of Bhairavi & Bhupali Ragas. One

Drut Khayal with simple elaborations and few tanas in these Ragas. And Practice of Saragam Songs composed with the help of Shudh Swar / Bilabal thaat Swar :- Sa se sagar ki lehren Re se

registan Ga se ganga ki dhara.

15 oct. to Nov. 6.Raag based prayer and petriotic songs:-Ishwar

shish jhukate hai ham / (Bhajan,

Vandana, Shlok, Folk songs)

Dec. to Jan. 7.Definition:-Sangeet, Dhwani, Swar, Nad,

Shruti, That, Raag, Vadi, samvadi

,pakad,Alankar/ palta, Aaroh & Avroh, Taal &

Laay,

Feb. 8.Introduction of These Taal:-Taal Dadra &

keharwa, tintal, rupak Taal. Isake bol ko Hath

pe Tali & khali dikhate huye Thah me

pradarshit karna

March 9.Brief life sketch and contribution to music of

Swami Haridas / Tansen Ji. Revision of the

svllabus :- Theory & practical